

## **BARBARA KASTEN**

### CURRICULUM VITAE

#### EDUCATION

- 1970 M.F.A., California College of Arts and Crafts, Oakland, California
- 1959 B.F.A., University of Arizona, Tucson, Arizona

#### GUEST LECTURES

- 2015 "Kasten in Context: New Peers: Barbara Kasten in conversation with David Hartt, Takeshi Murata, and Sara VanDerBeek", Insitiute of Contemporary Art, Philadephia, PA
- 2013 Panel: "Color Rush", Aperture, AIPAD Conference, New York
- 2012 Expo Chicago, Panel "Eclectic Coherence," Chicago, Illinois  
Sam Fox School of Design & Visual Arts, Washington University in St. Louis,MO
- 2010 Center for Creative Photography, University of Arizona, Tucson
- 2009 Los Angeles County Museum of Art, "Artists Speak" series
- 2008 Columbia College Faculty Retreat, Distinguished Artist Presentation
- 2007 Columbia College Faculty Retreat, Distinguished Artist Presentation  
The New School, NY, representing Columbia College Photography Department
- 2004 Tampa Gallery of Photography, Tampa, Florida
- 2002 Art Museum, University of Memphis, Tennessee
- 1999 Columbia College Faculty Retreat, Panel "New Direction in Photography"  
Seminar Guest, Honors Program at Daley College, Chicago, Illinois  
"Chicago Photo" lecture series, The School of the Art Institute of Chicago, Chicago, Illinois
- 1998 "Photography CHICAGO 1998", Chicago, Illinois  
SPE National Convention, Panel "Going Commercial: Fine Art Photographers Explore Today's Marketplace", Tucson, Arizona
- 1997 Center for Creative Photography, University of Arizona, Tucson, Arizona
- 1996 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Ithaca College, Lecture and Workshop, Ithaca, New York
- 1994 VISCOMM 94, Javits Convention Center, New York, New York

- MacWorld Exposition, Boston, Massachusetts
- 1993 Art and Photography Department, Cornell University, Ithaca, New York  
School of the Visual Arts, New York, New York
- 1992 Rochester Institute of Technology, Rochester, New York  
Society for Photographic Education, National Convention, Washington, D.C.
- 1991 Osaka Visual Arts Society, Osaka, Japan  
School of Photographic Arts, Osaka, Japan  
Art and Photography Department, Cornell University, Ithaca, New York
- 1988 WORLDESIGN 88, Marriot Hotel, New York, New York
- 1987 SPE Midwest Regional Conference, Featured Guest Speaker, Chicago, Illinois
- 1984 New York University, New York, New York  
Film in the Cities, Minneapolis, Minnesota
- 1983 Phoenix Art Museum, Phoenix, Arizona  
University of Arizona, Tucson, Arizona  
Art Institute of Chicago, Chicago, Illinois  
Massachusetts College of Art, Boston, Massachusetts
- 1982 University of Bridgeport, Connecticut  
Art and Photography Department, Cornell University, Ithaca, New York

#### AWARDS AND RESIDENCIES

- 2012 Professor Emerita Columbia College, Chicago
- 2011 Faculty Development Grant, Columbia College Chicago
- 2010 Faculty Development Grant, Columbia College Chicago
- 2009 Faculty Development Grant, Columbia College Chicago
- 2006-8 Distinguished Artist, Columbia College Chicago
- 2005 Faculty Development Grant, Columbia College Chicago
- 1998 Graduate International Faculty Development Grant, Columbia College Chicago

- 1996 Artist in Residence, EKLISIA, Gumusluk, Turkey
- 1995 Cornell University, Ithaca, New York, Cornell Council for the Arts,  
Visiting Artist Residency
- USIA Arts America Cultural Specialist, (in Lithuania, Estonia, Latvia)
- Artist in Residence, EKLISIA, Gumusluk, Turkey
- 1991 Apple Digital Photography Grant
- Artist in Residence, Musee de Pont Aven, Pont Aven, France
- 1985 Capp Street Project Residency, San Francisco, California
- 1982 John Simon Guggenheim Fellowship
- Polaroid Collection Program (1982 - present)
- 1981 National Endowment of the Arts Grant; Project Director, Videotape Documentary,  
"High Heels and Ground Glass" Coast Community College District
- 1977 National Endowment of the Arts, Photography Fellowship
- 1971 Fulbright Hays Fellowship, Poland

#### SOLO EXHIBITIONS

- 2015 "Barbara Kasten: Stages", Institute of Contemporary Art, University of Pennsylvania,  
Philadelphia, curated by Alex Klein
- "Barbara Kasten: Set Motion", Bortolami Gallery, New York, NY
- 2013 Barbara Kasten & Sara Barker, Mary Mary Glasgow, Laura Bartlett Gallery, London  
England (Two person show)
- "Scenes", (Photographs, Video Installation), Kadel Willborn Gallery, Dusseldorf, Germany
- 2012 "Behind the Curtain," (Photographs, Video Installation, Jessica Silverman Gallery, San  
Francisco, CA
- "Tektonika: Barbara Kasten & Magicgruppe Kulturobjekt," Kunstverein Nuremberg,  
Germany (Two person show)
- "Constructs, Abrasions, Melons and Cucumbers", Bortolami Gallery, New York (Two  
person show with Justin Beal)
- 2011 Experimental Work from 1970", Pacific Standard Time, Gallery Luisotti,  
Santa Monica

"Ineluctable", Tony Wight Gallery, Chicago  
 "A Matter of Perspective", Kadel Willborn Gallery, Karlsruhe, Germany  
 "REMIX" Video Installation, Applied Art, Chicago  
 "Constructions", Barbara Kasten and Alexandra Leykauf  
 Carl Freedman Gallery, London, UK (Two person show)

2010 Gallery Luisotti ,Santa Monica, CA  
 Almine Rech Gallery ,Paris, France

2009 'Through a Glass Darkly", Video Installation, SubCity, Chicago, IL

2007 Stephen Daiter Gallery, Chicago

2006 Yancey Richardson Gallery. NY

2004 Tampa Gallery of Photography, Tampa, Florida  
 Gallery Luisotti, Santa Monica, California

2002 Art Museum, University of Memphis, Tennessee

2001 Gallery Luisotti, Bergamot Station, Santa Monica, California

2000 Smallworks Gallery, Las Vegas, Nevada

1999 John Weber Gallery, New York, New York  
 Gallery Luisotti, Bergamot Station, Santa Monica, California

1998 Yancey Richardson Gallery, New York, New York

1997 "Barbara Kasten and Robert Beckmann" Small Works Gallery, Las Vegas, Nevada

1996 Gallery Luisotti, Bergamot Station, Santa Monica, California  
 Frederick Spratt Gallery, San Jose, California  
 Yancey Richardson Gallery, New York, New York  
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
 Windows Exhibit "Mane Ritual" mural, TZ Art & C0mpany, New York

1995 Contemporary Art Center, Vilnius, Lithuania  
 Parchman Stremmel, San Antonio, Texas

1993 Place Sazaby/Gallery RAM, Los Angeles, California

1992 d.p. Fong and Spratt Gallery, San Jose, California  
 John Weber Gallery, New York, New York  
 Tinglado 2, Tarragona, Spain

1991 PARCO Exposure Gallery, Tokyo, Japan  
 URBI et ORBI Galerie, Paris, France  
 Photo Forum, Pittsburg, Pennsylvania  
 Spirit Gallery, Santa Fe, New Mexico

1990 John Weber Gallery, New York, New York  
 Ehlers-Caudill Gallery, Chicago, Illinois

1989 International Center of Photography Midtown, New York, New York (poster)  
 The University of the Arts, Philadelphia, Pennsylvania

1989 Krygier Landau Contemporary Art, Los Angeles, California

1988 Fay Gold Gallery, Atlanta, Georgia

1987 Loyola University of Chicago, Chicago, Illinois  
 John Michael Kohler Arts Center, Sheboygan, Wisconsin  
 John Weber Gallery, New York, New York  
 Richard Green Gallery, Los Angeles, California  
 Kimo Theater, Albuquerque, New Mexico

1986 Foster Goldstrom Gallery, Dallas, Texas  
 Yurakucho Asahi Gallery, Tokyo, Japan  
 Keihan Gallery, Osaka, Japan  
 John Weber Gallery, New York, New York

1985 G.H. Dalsheimer Gallery, Baltimore, Maryland  
 Vision Gallery, Boston, Massachusetts  
 Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York  
 "Barbara Kasten Constructs", Port Washington Library, Port Washington, NY  
 Center for Creative Photography, University of Arizona, Tucson, Arizona

- “Exact Seeing”, Capp Street Project, San Francisco, California
- “Toward an Interconnectedness of All Things”, Wright State University, Dayton, OH
- Santa Barbara Museum of Art, Santa Barbara, California
- 1984 The Johnson Museum, Cornell University, Ithaca, New York
- Columbia College, Museum of Contemporary Photography, Chicago, Illinois
- John Weber Gallery, New York, New York
- Karl Bornstein Gallery, Santa Monica, California
- 1983 Carol Taylor Art, Dallas, Texas
- 1982 Centric 2, Art Museum and Galleries, California State University, Long Beach, California
- San Francisco Museum of Modern Art
- John Weber Gallery, New York, New York
- University of Bridgeport, Bridgeport, Connecticut
- 1981 International Museum of Photography, George Eastman House,  
Rochester, New York
- 1977 Simon Lowinsky Gallery, San Francisco, California
- 1976 Jack Glenn Gallery, Newport Beach, California
- 1976 The Phoenix Gallery, San Francisco, California
- Visual Studies Workshop, Rochester, New York
- 1974 Brand Library and Art Center, Glendale, CA
- 1972 Galeria Rzezby, Gallery of Sculpture, Warsaw, Poland

#### GROUP EXHIBITIONS

- 2015 “The Architectural Impulse”, Cristin Tierney Gallery, New York, NY
- “Extended Compositions”, Kunstquater Bethanian, Radialsystem V, St. Johannes Evangelist Church, Berlin
- “Colors of the Southwest”, New Mexico Museum of Art, Santa Fe
- “Women and Abstraction”, Cornell Fine Arts Museum, Rollins College, Winter Park, FL

- “Part Picture”, Museum of Contemporary Canadian Art, Toronto, organized in conjunction with the Scotiabank CONTACT Photography Festival, curated by Chris Wiley
- “Imagine Reality”—RAY 2015 Fotografieprojekte Frankfurt / RheinMain, Museum Für Moderne Kunst, Museum Für Angewandte Kunst, and Fotografie Forum, Frankfurt Germany
- 2014 “The Material Image”, Curated by Debra Singer, Marianne Boesky Gallery, New York, NY
- “The Invented Image: Photographs from the Collection”, High Museum of Art, Atlanta, GA
- “Photo Lab”, New Mexico Museum of Art, Santa Fe, NM
- “Will to Architecture” The Museum of Fine Arts, Houston, Texas
- “A World of Its Own: Photographic Practices in the Studio” MoMA, NY
- “1980’s Style: Image and Design in The Dorsky Museum” Sara Bedrick Gallery, Dorsky Museum at SUNY New Paltz, NY
- 2013 “The Pommery Experience # 11, An Odyssey: 30 years of FRAC Champagne-Ardenne” Reims, France
- “The Stand In (or A Glass of Milk)”, The Museum of Public Fiction, Los Angeles, CA
- “See the Light – Photography, Perception, Cognition: The Marjorie and Lenon Vernon Collection”, Los Angeles County Museum of Art, Los Angeles, CA
- “Color! American Photography Transformed”, Amon Carter Museum of American Art, Fort Worth, Texas
- “Histories/Photographies”, DePaul Art Museum, Chicago, IL
- “Think First, Shoot Later” Photography from the MCA Collection, MCA Chicago, IL
- Prague Biennale, “Flow”, Czech Republic
- Prague Biennale “Photo 3: Photography, Reconstructed”, Czech Republic
- “The 5<sup>th</sup> Dimension”, Ricou Gallery, Brussels, Belgium
- “Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings”, curated by Jens Hoffman, Marian Goodman Gallery, Paris, France
- “The Polaroid Years: Instant Photography and Experimentation,” Francis Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- “Black Rabbit, White Hole”, Samuel Freeman Gallery, Los Angeles, CA

- “A Democracy of Images: Photographs from the Smithsonian American Art Museum”, Washington, DC, online catalog
- “Color Rush: 75 Years of Color Photography in America,” Milwaukee Museums of Art, Milwaukee, WI
- “Decenter: An Exhibition on the Centenary of the 1913 Armory Show,” Henry Street Settlement’s Abrons Arts Center, New York, NY
- “Beyond the Object,” Brand New Gallery, Milan, Italy
- 2012 “Lost Line,” Los Angeles County Museum of Art, Los Angeles, CA
- “Eclectic Coherence,” curated by Dawoud Bey, Expo Chicago, Chicago, IL
- “Second Nature: Abstract Photography Then and Now”, deCordova Sculpture Park and Museum, Lincoln, MA
- “Construct”, Mary Mary, Glasgow, UK
- “Towards a Warm Math”, On Stellar Rays Gallery, New York, NY
- 2011 “Channel to the New Image”, Friedrich Petzel Gallery, New York
- “Untitled Document”, Tony Wight Gallery, Chicago, IL
- “From Polaroid to (IM)POSSIBLE” - The WestLicht Collection, Vienna, Austria
- “Distilled Moments”, Santa Barbara Museum of Art, CA
- 2010 “A Matter of Time”, Kadel Willborn Gallery, Karlsruhe, Germany
- “Immaterial”, Ballroom Marfa, Marfa, Texas - book
- “Let There Be Geo”, A& D Gallery, Columbia College Chicago
- “Terminus Ante Quem”, Shane Huffmman, Barbara Kasten, Anthony Pearson, Erin Shirref, Shane Campbell Gallery, Chicago, IL
- “In a Paperweight”, Tony Wight Gallery, Chicago, IL
- “Group Show”, Monique Meloche, Chicago. IL
- “LISTE”, Basel Art Fair, Switzerland, James Fuentes LLC, New York
- “Starburst: The History of Color Photography in the 1970’s”, The Cincinnati Museum of Art, OH - book
- “Picturing the Studio”, School of the Art Institute Sullivan Galleries, Chicago,IL
- 2009 “Contemporary Abstractions”, Yancey Richardson Gallery, NY



- "Twilight", Harris Lieberman Gallery, NY
- "Constructivismes", Almine Rech Gallery, Brussels, Belgium
- "The Edge of Vision: The Rise of Abstraction in Photography",  
Aperture Gallery, New York - book
- "Polaroid: Exp 09.10.09", Atlas Gallery, London, England
- 2008 Re-Considering Color, Postmodern Classical II, The City College, CUNY, New York
- 2006 Alinari National Museum of Photography, Polaroid Collection  
Florence, Italy
- 2005 Polaroid Collection traveling exhibition
- "Conceptual Photography from the Collection", Laguna Art Museum. Laguna Beach, CA
- 2004 "In the Center of Things: A Tribute to Harold Jones",  
Center for Creative Photography", Tucson, AZ
- "Laguna's Hidden Treasures: Art from Private Collections", Laguna Art Museum,  
Laguna Beach, CA
- 2003 "American Perspectives", Photographs from Polaroid Collection, Boston, MA
- 2002 "Through the Looking Glass", Catherine Edelman Gallery, Chicago, IL
- "Go On Being, Our Blue Star", Tokyo Fuji Art Museum, Japan - book
- 2001 "Zeros and ones: Digital Photography", College of St. Francis, River Forest, IL
- "Photograms from the 20th Century", Jonson Gallery, University of New Mexico
- "City 2000-Project to document Chicago in the Year 2000", Chicago Cultural Center
- 2000 "Polaroid Collection", Tokyo Metro Museum of Photography, Tokyo, Japan
- "Architectural Constructs", Julie Saul Gallery, New York, New York
- "Exhibition Highlights, 1995-2000", Yancey Richardson Gallery, New York
- "First Works", Glass Curtin Gallery, Columbia College Chicago, Illinois
- "Thomas Joshua Cooper, Anna Fox, Barbara Kasten, Seydou Keita, Tracey Moffatt  
and Gary Hillberg", Museum of Contemporary Photography, Columbia College
- "Cameraless Images", The Art Institute of Chicago, Illinois
- 1999 "Contemporary Classicism", Neuberger Museum, Purchase, New York
- Marjorie & Leonard Vernon Collection, Santa Barbara Museum,

Santa Barbara, California

"Ancient History", Yancey Richardson Gallery, New York, New York

- 1998 "Masterpieces of Photography from the Merrill Lynch Collection", James A. Michener Art Museum, Bucks County, Pennsylvania
- "4 P-platinum, pixilated, pinhole, polaroid", Caldwell College, Caldwell, New Jersey
- "Photograph's Multiple Roles", Museum of Contemporary Photography, Columbia College Chicago - book
- 1997 "Connexions and Disconnexions: Filiaci, Kasten, Thomas & Tanger", Nuova Icona Venice, Italy
- "Eye of the Beholder", Avon Collection, International Center of Photography, New York, New York
- 1996 "The Painted Photograph", University of Wyoming, DeCordova Museum,
- 1995 "This is A Set-Up: Fab Photo Fictions", Bowling Green State University, Fine Art Center Galleries, Bowling Green, Ohio
- "bit by bit, postphotographic imaging", Hunter College, New York, New York
- "Targeting Images, Objects + Ideas", Museum of Contemporary Photography, Columbia College, Chicago, Illinois
- "Image de la mere", Le Forum des Halles, Paris, France
- 1994 "Experimental Vision: The Evolution of the Photograph", The Denver Art Museum, Denver, Colorado
- "The Allan Chasanoff Photographic Collection: Tradition and the Unpredictable", The Museum of Fine Arts, Houston, Texas
- "Seurat Grows Up", Maine Coast Artist, Rockport, Maine
- "Portrait of My Mother", French Institute, Edinburgh, Scotland; London, England
- "Defining Color", TZ Art & Co., New York, New York
- "Metamorphoses: Photography in the Electronic Age", Aperture, Fashion Institute of Technology, New York; Philadelphia Museum of Art, Pennsylvania; San Jose Museum of Art, California - book
- "Stilled Pictures-Still Life", University of Rhode Island, Kingston, Rhode Island
- 1993 "American Made: The New Still Life", Isetan Museum, Tokyo; Japan; Royal College of Art, London, England
- 1992 "Proof: Los Angeles Art and the Photograph, 1960-1980", Laguna Art Museum, Laguna Beach, California - book

- "Set and Setting", Berland/Hall Gallery, New York, New York
- "California, The Cultural Edge", Directors Guild of America, Los Angeles, CA
- "New Acquisitions/New Work/New Directions", Los Angeles County Museum of Art, Los Angeles, California
- 1991 "Site Work: Architecture in Photography Since Early Modernism", The Photographers' Gallery, London, England
- "To Collect the Art of Women", Fine Arts Museum, Museum of New Mexico, Santa Fe, New Mexico
- 1990 "Constructed Spaces", Photographic Resource Center, Boston Architectural Center, Boston, Massachusetts
- "Das Konstruierte Bild", Kunstverein Munchen; Kunsthalle Nurnberg; Forum Bottchectruse, Bremen; Badischer Kunstverein; Germany - book
- 1990 "Focus on Photography 1980-1990" Maier Museum of Art, Lynchburg, Virginia
- 1989 "The Photography of Invention: American Pictures of the 1980's, American Art Museum, Washington D.C., Walker Art Center, Minneapolis, Minnesota
- "Abstraction in Photography", Zabriskie Gallery, New York
- "Photographs from Private Twin Cities Collections", Minneapolis Institute of Arts, Minneapolis, Minnesota
- 1988 "Fabrications: Staged, Altered, and Appropriated Photographs", International Center of Photography, New York - book
- "M. Anwal Kamal Collection of Art", Cummer Gallery of Art, Jacksonville, Florida
- "Selections 4", Photokina 88, Polaroid Gallery, Cologne, West Germany
- 1987 "Photography and Art: Interactions Since 1946", Los Angeles County Museum of Art, Los Angeles, California - book
- "The Composed Exposure", Jeffrey Linden Gallery, West Hollywood, California
- "ART AGAINST AIDS", benefit for The American Foundation for AIDS Reserarch, New York, New York
- 1986 "Art and Advertising: Commercial Photography by Artists", International Center of Photography, New York, New York - book
- "Artists in Mid-Career", San Francisco Museum of Modern Art, San Franicsco, California
- 1985 "Images of Excellence", International Museum of Photography at George Eastman House, Rochester, New York - book

- "Paris-New York-Tokyo", Tsukuba Museum of Photography, Tokyo, Japan
- "Extending the Perimeters of 20th Century Photography", San Francisco Museum of Art, San Francisco, California
- "PHOTOGRAMS", The John Michael Kohler Arts Center, Sheboygan Wisconsin
- 1984 "Photography in California: 1945 to the Present", San Francisco Museum of Modern Art; Museum Folkwang, Essen, West Germany; Centre Georges Pompidou, Paris
- "Contemporary Constructs: 20 Los Angeles Photographers", Los Angeles Center for Photographic Studies/Otis Art Institute, Los Angeles, California
- "Barbara Kasten /Timothy Lamb", Film in the Cities Gallery, St. Paul, Minnesota
- 1983 "Big Pictures By Contemporary Photographers", Museum of Modern Art, New York, NY
- "Photographers invite Photographers", N.A.M.E. Gallery, Chicago, Il, J. Neimanas and Robert Heinecken, Curators
- "Habitats", The Clocktower, New York
- "An Artistic Conversation, 1931-1982: Poland/USA", Dublin, Ireland
- "In Color: Ten California Photographers", The Oakland Museum, Oakland, CA
- "Three-Dimensional Photographs", Castelli Graphics, New York, New York
- 1982 "Color as Form: History of Color Photography", Corcoran Gallery of Art, Washington D.C.; International Museum of Photography at Eastman House, Rochester, New York
- "Studio Work: Photographs by Ten Los Angeles Artists", Los Angeles County Museum of Art, Los Angeles, California -catalog
- "Poland USA Exchange", ARC Musee d'Art Moderne de la Ville de Paris, Paris, France - catalog
- "20 x 24 Polaroid", National Academy of Sciences, Washington, DC
- 1981 "Still Life: Photographs from the Collection of the Museum of Modern Art"
- 1980 "Reasoned Spaces", Center for Creative Photography, University of Arizona, Tucson, Arizona - catalog
- "Contemporary Photographs: Fernandez, Fulton, Kasten, Rome", Robert Freidus Gallery, New York, New York
- 1979 "Attitudes: Photography in the 1970's", Santa Barbara Museum of Art, Santa Barbara, California - catalog
- "Altered Photographs", The Institute for Art and Urban Resources, PS 1, Long Island City, New York

- "The New Season: 9 Contemporary Photographers", Witkin Gallery, New York, NY
- 1978 "Interchange", Mount St. Mary's College, Los Angeles, California - catalog
- 1977 "Callis, Kasten, Zimmerman", University of Southern California, Los Angeles, CA
- "Point of View: Carson, Kasten, Preston, Wolf", Los Angeles Institute of Contemporary Art, Los Angeles, California
- 1975 "Gallery as Studio", Scripps College, Claremont, California - catalog
- 1971 "Photomedia", Museum of Contemporary Arts and Crafts, New York, New York
- "Photo Image in Printmaking", San Francisco Museum of Art, San Francisco, CA
- 1970 "California Photographers", University of California, Davis, California - catalog

#### SPECIAL PROJECTS

- 1999 "Mein Dualis", 20x24 Polaroid Membership Print, Museum of Contemporary Photography, Columbia College Chicago, IL
- 1997 "Printed Moments" Marketing Promotion, LEXMARK International  
 "Temple VIII". Membership Print, Museum of Contemporary Photography, Columbia College Chicago
- "The Splendor of Tenochtitlan", Photograph, LIFE Magazine, Special Issue, The Millenium, Fall 1997
- 1995 "El Medol as an Iris Print" by MUSE-X Editions, Los Angeles, California
- 1994 "Metamorphoses: Photography in the Electronic Age" Aperture Portfolio
- "Tarentella", Photography Consultant, ITVS Feature Film directed by Helen De Michiel, 1995 release
- 1993 "The Visit", Women of the Calabash Music Video, Art Director and Lighting Designer, Conduit Communications, Atlanta, Georgia
- "Absolut Images", Portfolio, American Photo May/June, Photographers + Friends United Against Aids
- 1992 "San Jose " Mural, Hilton Hotel and Towers and The City of San Jose, Art Program Commission, San Jose, California
- "House Without Walls", Portfolio for New York City Relief, The Buhl Family Foundation, New York, New York

- 1991 "High Heels and Ground Glass", Videotape, June 29th Productions Produced by Deborah Irmas and Barbara Kasten
- 1989 "Juxtaposition: Pollock-Krasner Triptych", Pollock-Krasner House and Study Center, Springs, Long Island, New York
- 1985 "Next Wave Festival", Set/Costume/Lighting Concept for Margaret Jenkins Dance Company, Herbst Theater, San Francisco, California; Brooklyn Academy of Music, Brooklyn, New York
- 1984 "Arts + Architecture " Portfolio, Produced by Freidenrich Contemporary Art for Arts + Architecture Magazine, Original Art by 5 Artists and 5 Architects
- "The Photographic Vision", Interview, KOCE-TV Telecourse, Coast Community College District, Costa Mesa, California
- 1980 "L.A. Issue", Portfolio for Center of Photographic Studies, Los Angeles, California

#### MONOGRAPHS

- 2002 "Reflections of Egypt", University of Memphis, Tennessee (brochure)
- 1992 "El Medol", Tinglado 2, Tarragona, Spain (exhibition catalogue)
- 1991 "Barbara Kasten: Works 1986-1990", RAM, Tokyo, Japan, essays by Deborah Irmas, Meg Perlman, Michele Druon
- 1986 "Barbara Kasten", Yurakusho Ashai Gallery, Tokyo (exhibition catalogue)
- "Barbara Kasten; Toward an Interconnectedness Of All Things", University Art Galleries, Wright State University, Ohio (exhibition catalogue)
- 1985 "Constructs: Barbara Kasten", New York Graphic Society and The Polaroid Corporation, essay by Estelle Jussim
- 1982 "Centric 2 : Barbara Kasten", University Art Museums, California State University, Long Beach, CA, Interview by Constance Glenn

#### BOOKS and CATALOGS

- 2015 "Barbara Kasten: Stages", Alex Klein, JRP/Ringier, Institute of Contemporary Art at the University of Pennsylvania
- "Philadelphia Museum of Art, Handbook", edited by Sarah Noreika, published by the Publishing Department, Philadelphia Museum of Art
- 2013 "The Scenes of Photo Art" by Dong-sun Jin, JoongAngBooks, Seoul, Korea
- "C Photo *Photographicness*" Volume 7, by Ivory Press, Spain

- “Color: American Photography Transformed” by Amon Carter Museum of Art  
 “Color Rush,” Aperture, Copublished with the Milwaukee Art Museum  
 “Polaroid Years: Instant Photography and Experimentation” Prestel Publishing
- 2011 “DeBeers Jewellery”, Assouline Publishing, NY  
 “From Polaroid to (IM)POSSIBLE , Masterpieces of Instant Photography” – The WestLicht Collection, Vienna, AustriaHatje Cantz, Germany  
 “L.A. Rising, SoCal Artists Before 1980”, Lyn Keinholz, The California/International Arts Foundation
- 2010 “Starburst: The History of Color Photography in the 1970’s”, Kevin Moore, Hatje Cantz
- 2007 “The Edge of Vision: The Rise of Abstraction in Photography”. Lyle Rexer, Aperture, NY
- 2005 “Concrete Photography, Konkrete Fotografie”, Gottfried Jager, Rolf H. Krauss, Beate Reese, Kerber Publisher, Germany
- 2004 “Through Wider Windows, 170-Year Breakthroughs in Photography”, Selections from the Tokyo Fuji Art Museum, Japan
- 2002 “Photography’s Antiquarian Avant-Garde, The New Wave in Old Processes”, Lyle Rexer, Harry N. Abrams, Publisher, New York  
 “Go On Being, Our Blue Star”, Tokyo Fuji Art Museum, Japan
- 1999 “Innovation/Imagination: 50 Years of Polaroid Photography”, Friends of Photography, Harry N. Abrams, Publisher  
 “Contemporary Classicism”, Curated by Judy Collinschan, Neuberger Museum of Art
- 1998 “Moments of Grace: Spirit in the American Landscape”, Thomas Bridges, APERTURE, Winter Issue  
 “Photography’s Multiple Roles”, The Museum of Contemporary Photography, Columbia College Chicago, Art Publisher, Inc.  
 “The Life Millenium”, Time Life Books, Robert Friedman, Editor, New York  
 “The M. Anwar Kamal Collection of Art”, Margaret Koscielny, Curator, The Cummer Gallery of Art, Jacksonville, FLorida
- 1997 “the art of shapes”, Margaret Steele & Cindy Estes, Museum of Contemporary Art, Los Angeles, California  
 “Goddesses”, Lanier Graham, Abbeville Publishing Group  
 “Masterpieces of Photography From The Merrill Lynch Collection”, James A. Michener Art Museum, Becotte & Gershwin, Inc.

- 1996 "Barbara Kasten Sees the Light", Katherine Glasson, Flatiron News Magazine, Summer Issue
- "Our Mothers, Portraits by 72 Women Photographers", Viviane Esders, Stewart, Tabori, & Chang
- "World History of Photography", Naomi Rosenblum, Abbeville Publishing Group
- "Skyscrapers", Judith Dupre, Black Dog & Levinthal, New York
- "This is a Set-Up: Fab Photo Fictions", Bowling Green State University, The Fine Arts Center Galleries, Ohio
- 1994 "A History of Women Photographers", Naomi Rosenblum, Abbeville Publishing Group
- "Metamorphosis: Photography in the Electronic Age", Michael Sand, APERTURE, No. 136, Summer
- "Pathways to the Future of Digital Imaging", James L. Enyeart, George Eastman House, Rochester, NY
- "IMAGE", International Museum of Photography and Film Magazine, Vol 37, Nos. 1- 2
- 1993 "Colour in the Camera", Helen MacKinlay, Silver Kris, Singapore Airlines Inflight Magazine, October
- "American Made, The New Still-Life", Curated by Patty Carroll, Isetan Museum of Art, Tokyo
- 1992 "Proof: Los Angeles Art and the Photograph 1960-1980", Charles Desmarais, Fellows of Contemporary Art, Laguna Art Museum
- "San Jose Art in Public Places Program", Hilton Hotel and Tower, Curated by Frederick Spratt, The Pinnacle Company
- "20th Century Photography", Collectors' Annual, Curated by Timothy A. Eaton, Boca Raton Museum of Art
- 1991 "Site Work, Architecture in Photography Since Early Modernism", The Photographers' Gallery, London
- "To Collect The Art of Women", The Jane Reese Williams Photography Collection, Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico
- 1990 "Women Photographers", Constance Sullivan, Harry N. Abrams Publisher
- "New Art", Phyllis Freeman, Harry N. Abrams, Publisher



- “ICAC Weston Gallery Catalogue, Volume I”, Keiichi Kitahara, Publisher
- 1989 “Das Kunstruierte Bild”, Kunstverein Munchen, Edition Stemmler/Verlag
- “Artists of the 80’s, Selected Books From the Maslow Collection”, Sordani Art Gallery, Wilkes College, Llewellyn & McKane
- “Decade by Decade, Twentieth-Century American Photography”, From the collection of The Center for Creative Photography, Little, Brown & Company
- “The Modernist Still-Life-Photographed”, Jean S. Tucker, University of Missouri-St. Louis
- “Art of the 80’s From the Collection of Chemical Bank”, Janice C. Oresman, The Montclair Art Museum
- “Six Ideas in Photography”, A Celebration of Photography’s Sesquicentennial, Gretchen Garner, Grand Rapids Art Museum
- “The Photography of Invention”, American Pictures of the 1980’s, Joshua P. Smith, Smithsonian Institution
- 1988 “The Art of Persuasion: A History of Advertising Photography”, Robert Sobieszek, International Museum of Photography at the George Eastman House, Rochester NY
- “Lorrin and Deane Wong Collection”, Ettinger & Reynolds Galleries, Art Institute of Southern California
- “8 Visions, Works by 8 Contemporary American Women”, PARCO Co., LTD.
- “SmithKline & Fench Research & Developemtn Art Collection”, Tennyson Schad & Associates
- “Contemporary Icons & Exploraitons”, Curated by Daniel E. Stetson, Davenport Museum of Art, Iowa
- 1987 “Photography and Art: Interactions Since 1946”, Andy Grundberg and Kathleen Gauss, Abbeville Press, New York
- “Legacy of Light”, Constance Sullivan, Alfred P. Knopf Publisher
- “Capp Street Project 1985-86”, San Francisco, California
- “Barbara Kasten: Conructs & Metaphases, Minolta Mirror”, Minolta Corp., Osaka, Japan
- “The Spiral of Artificiality”, Curated by P. Laster and R. Riccardo, Hallwalls, Buffalo, NY
- “The History of Photography”, Peter Turner, Bison Books, Ltd., London
- 1986 “Cross Currents”, San Francisco Museum of Modern Art, Curated by Van Deren Coke

- “Artists in Mid-Career”, Curated by Dorothy Vanderstell, San Francisco Museum of Modern Art
- 1985 “Fabrications: Staged, Altered and Appropriated Photographs”, Anne Hoy, Abbeville Press, New York
- “Masterpieces of Photography from the George Eastman House Collections”, Robert Sobieszek, Abbeville Press, New York
- “Paris, New York, Tokyo”, Curated by Etsuro Ishihara, Tsukuba Museum of Photography, Tokyo, Japan
- 1984 “The Gallery of World Photography: New Directions in Photography”, Weston Naef, Sueisha Publishing, Tokyo, Japan
- “The Alternative Image II”, John Michael Kohler Arts Center, WI
- 1983 “Photographers Invite Photographers”, Curated by Joyce Neimanas & Robert Heinecken, N.A.M.E. Gallery
- 1982 “Studio Work: Photographs by Ten Los Angeles artists”, Kathleen McCarthy Gauss, Los Angeles County Museum of Art
- “Exchange Entre Artistes 1931-1982 Pologne-USA”, Curated by Pontus Hulten and Suzanne Page, ARC Musee D’Art Moderne De La Ville De Paris
- 1980 “Reasoned Space”, Timothy Druckery & Marnie Gillett, Center For Creative Photography, Tucson, AZ
- 1979 “The Photograph Collector’s Guide”, Lee D. Witkin & Barbara London, The New York Graphic Society, Boston
- “The New Season”, Lee D. Witkin, The Witkin Gallery, New York
- 1978 “Interchange”, Jim Murray, Mount St. Mary’s College, Fine Art Gallery, Los Angeles, CA
- 1977 “Exhibitions ‘76, ‘77”, Marcia Weisman, Director, Cedars-Sinai Medical Center, Los Angeles, CA
- 1975 “The Gallery as Studio”, Curated by Ann Leveque, The Galleries of the Claremont Colleges, CA
- 1970 “California Photographers 1970”, Curated by Fred Parker, Pasadena Art Museum, CA

PRESS

- 2015 “Alles ohne Pixel!”, Claudia Bodin, Art Magazine
- “500 Words: Barbara Kasten.” Adrianna Campbell, Artforum.com

- “Casting Light.” PIN-UP Magazine
- “Form and Photography.” Niamh Coghlan, *Aesthetica* 63
- “Barbara Kasten: Stages”, Charlotte Cotton, *Artforum* 53 no. 5
- “Barbara Kasten”, Leslie Hewitt, *BOMB* 131
- “Architectural Light”, Barbara Kasten, *Art in America*
- “The Institute of Contemporary Art at the University of Pennsylvania Showcases Barbara Kasten’s Photography”, Hannah Martin, *Architectural Digest: Daily Ad*
- “Set Motion”, *Mousse* 47, *Mousse Magazine Online*
- “Portfolio.” *Document Journal*
- “Interview: Barbara Kasten”, Lyle Rexer, *photograph magazine*
- 2014 *Aperture Magazine*, #214 Spring 2014, NY
- 2013 “All the Postmodern Stuff” Interview, *Frankfurter Allgemeine Zeitung*, June 2 2013
- “Barbara Kasten,” *Freize Magazine*, April 2013
- “Barbara Kasten Geometric Abstraction on Photography,” *Vision Magazine*, China
- 2012 “Art 50: Chicago’s Artist’s Artists,” *New City*, 9/19/2012
- “Creative Constructus,” *A Magazine*, August/September 2012
- “Reality at the Core: Q&A with Barbara Kasten,” Courtney Fiske, *Art in America*, 7/27/12
- “Stellenweise Stolperfallen,” Christian Muckl, *Nurnberger Zeitung*, 7/6/2012
- “Short List: Barbara Kasten / Justin Beal” *The New Yorker*, 7/2/2012
- “Barbara Kasten, Gallery Luisotti”, Nick Stillman, *Artforum*, 3/2012 (Review)
- 2010 “Set Pieces”, Anthony Pearson, *Frieze*, 10/24/11 (Interview)
- “Barbara Kasten Talks with Hedi Norton”, Heidi Norton, *Bad At Sports*, 10/21/11 (Interview)
- “Barbara Kasten”, Claudine Ise, *Artforum.com*, 9/30/11 (Review)
- “Eye Exam: Concrete Light”, Regan Golden-McNerney, *Newcity Art*, 9/27/11 (Review)
- “Meeting at the Intersection of White and Blue”, Lori Waxman, *Chicago Tribune*, 9/21/11 (Review)
- “Gallery Weekend Chicago”, Pedro Vélez, *artnet.com*, 9/19/11 (Review)

“Barbara Kasten – Galerie Kadel Willborn”, Daniel Pies, Frieze, Autumn 2011(Review)

“Building Pictures”, Rebecca Robertson, ARTnews, 3/1/11 (Review)

#### DOCUMENTARY VIDEOS of KASTEN PROJECTS

- |      |   |
|------|---|
| 1997 | “Printed Moments”, Interview with Barbara Kasten, Produced by Lexmark Inc.  |
| 1995 | “An Impression: Barbara Kasten”, Produced by Liucija Armonaite, Vilnius, Lithuania  |
| 1992 | “EL MEDOL”, Tarragona, Spain, Tinglado Dos  |
| 1991 | “Barbara Kasten: The Making of an Image”, Loyola University, Chicago, Illinois<br>“Barbara Kasten: Painting With Light”, Produced by Susan Murphy, Smart TV |
| 1988 | “Barbara Kasten: Architectural Sites”, Produced by Lucinda Bunnan, High Museum of Art, Atlanta, Georgia   |

#### DIGITAL MEDIA-INTERNET, PODCASTS

REMIX, DVD and brochure, 2011

SubCity YouTube: Video

<http://www.youtube.com/watch?v=1brvjPd73Ms>

University of California at Riverside/CMP Podcast <http://www.cmp.ucr.edu/podcasts/>

Aperture ‘Edge of Vision’ Interview Series: Podcast: <http://www.aperture.org/multimedia/>

[www.BarbaraKasten.net](http://www.BarbaraKasten.net) Website

#### MUSEUM COLLECTIONS

Ackland Art Museum, Chapel Hill, North Carolina

Amon Carter Museum, Fort Worth, Texas

Art Institute of Chicago, Chicago, Illinois

American Art Museum, Smithsonian, Washington DC

Art Tower Mito Contemporary Art Gallery, Mito, Japan

Baltimore Museum of Art, Baltimore, Maryland

Birmingham Museum of Art, Birmingham, Alabama

Center for Creative Photography, University of Arizona, Tucson, Arizona

Centro Cultural Arte Contemporaneo, Mexico City, Mexico

Cincinnati Art Museum, Cincinnati, Ohio

Contemporary Art Centre, Vilnius, Lithuania

Fogg Art Museum, Cambridge, Massachusetts  
Frac Champagne Ardennes, Reims, France  
Fundazione Fiera Milano, Italy  
Helen Forsman Spencer Museum of Art, Lawrence, Kansas  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
High Museum of Art, Atlanta, Georgia  
The Huntington, San Marino, California  
International Center of Photography, New York, New York  
International Museum of Photography at George Eastman House, Rochester, NY  
J. Paul Getty Museum, Los Angeles, California  
Los Angeles County Museum of Art, Los Angeles, California  
Madison Art Center, Madison, Wisconsin  
Metropolitan Museum of Art, New York, New York  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art Chicago, Chicago, Illinois  
Museum of Contemporary Photography, Columbia College, Chicago, Illinois  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, Lodz, Poland  
Museum of Modern Art, New York, New York  
Museum of Photographic Arts, San Diego, California  
National Gallery of Art, Washington DC  
New Mexico Museum of Art, Santa Fe, New Mexico  
New Orleans Museum of Art, New Orleans, Louisiana  
Onassis Foundation USA, New York, New York  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Sammlung Goetz, Munich, Germany  
San Francisco Museum of Modern Art, San Francisco, California  
Shpilman Institute for Photography, Tel Aviv, Israel  
TATE Modern, London, UK  
The Tampa Museum, Tampa, Florida  
WestLicht Museum, Vienna, Austria  
Whitney Museum of American Art, New York, New York